ROCK & BLUES GUITAR

Rhythm and Lead Instruction / Solos

music pocketbook

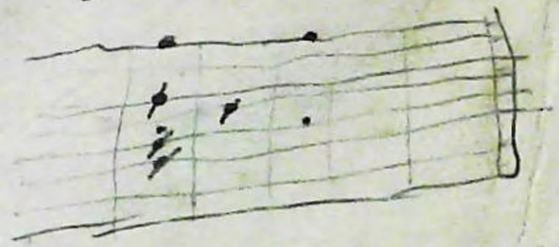
MB93710

$.95

MEL BAY

Example

D chord



	Fingers			
	1	2	3	4
Frt	4	5	5	5
strings	4	3	3	2

Mel Bay's

ROCK AND BLUES GUITAR

Rhythm and Lead Instruction, and Solos

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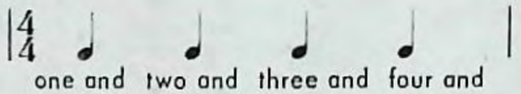
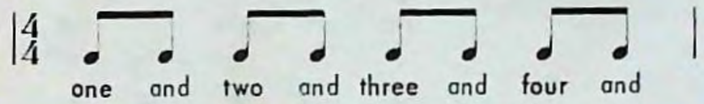
BASIC BLUES RHYTHM

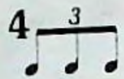
Of-ten when I pass this way
I feel as though I ought to stay
But life keeps driv-in' me a-way
un-til a-noth-er rain-y day.

♩ = Quarter Note → Gets Full Beat (one and)

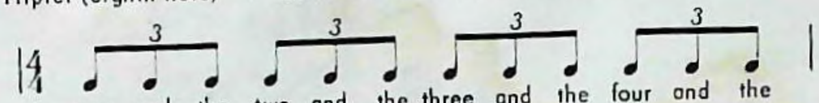


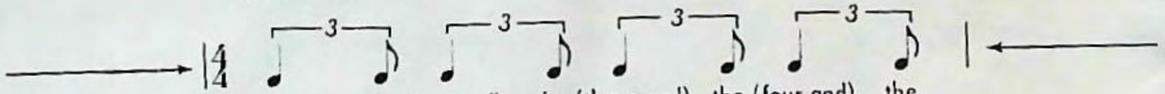
♪ = Eighth Note → Gets ½ value of Quarter Note

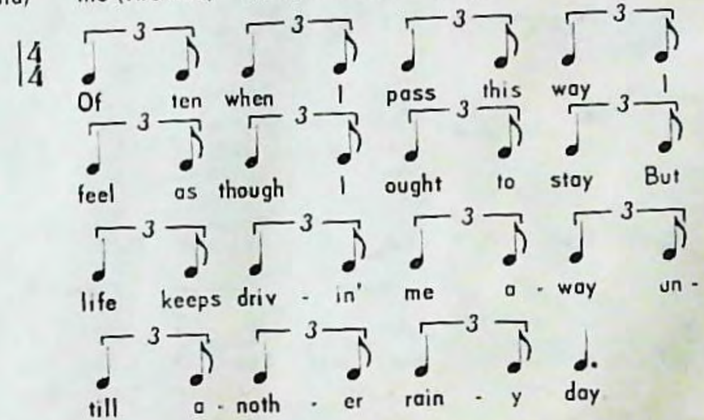




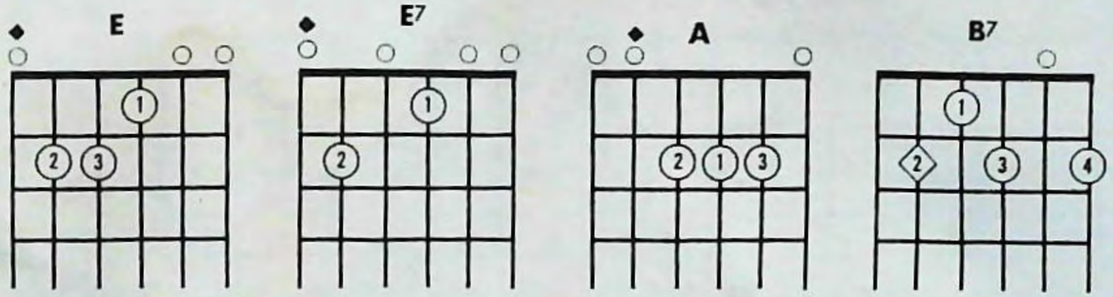
= Triplet (eighth note) = Same full value as Quarter Note







CHORDS IN KEY OF E



O = Open Strings

◆ = Bass Note of Chord

BLUES SHUFFLE RHYTHM

STRUM [3 / V 3 / V 3 / V 3 / V]
down up down up down up down up

Chords: E-A-B7 E7

E / V / V / V / V / V / V / V
Of - ten when I pass this way I feel as though I ought to stay But

/ V / V / V / V / V / V E7/ V / V
life keeps driv - in' me a - way un till an - oth - er rain - y day I

A
/ V / V / V / V / V / V / V / V
don't know why I feel this way I guess there's not much else to say But

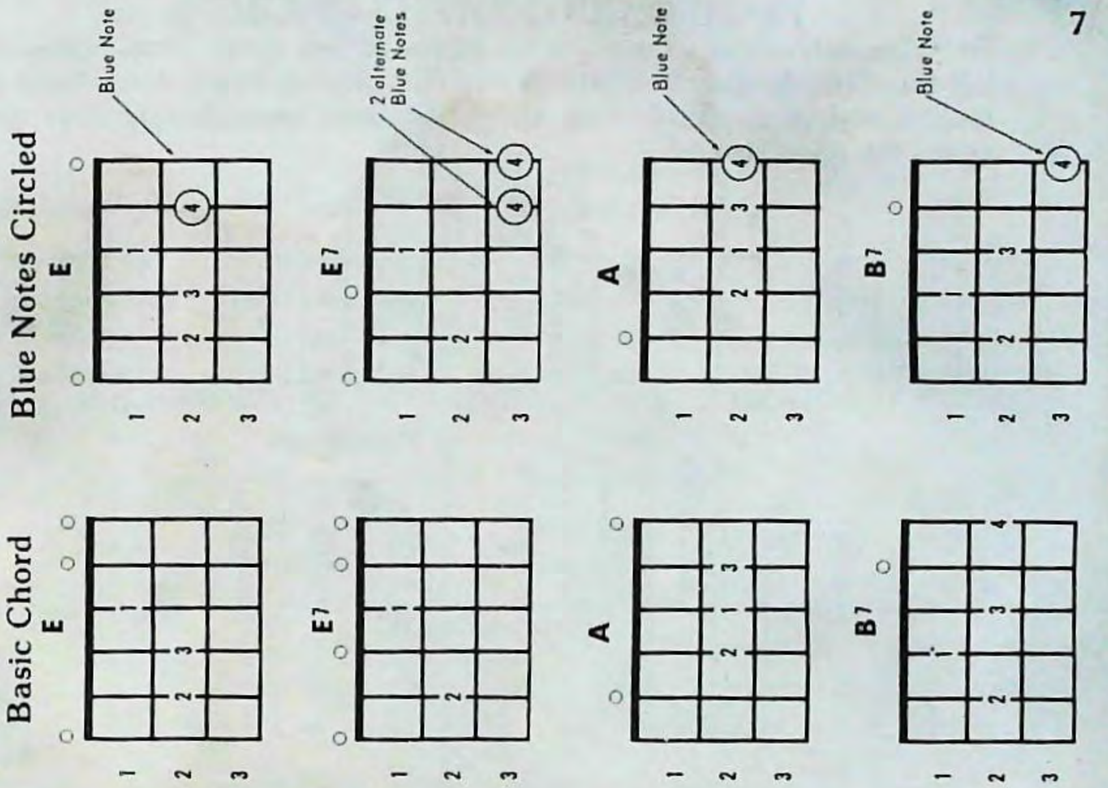
E
/ V / V / V / V / V / V / V / V
keep on shuf - flin' that a - way and play the blues for me to - day Seems

B7 A
/ V / V / V / V / V / V / V
no one cares to help me much I guess that life goes on as such I

E B7/ V / V E/ V / V
/ V / V / V / V / V / V
nev - er thought I'd see the day when there was just no oth - er way

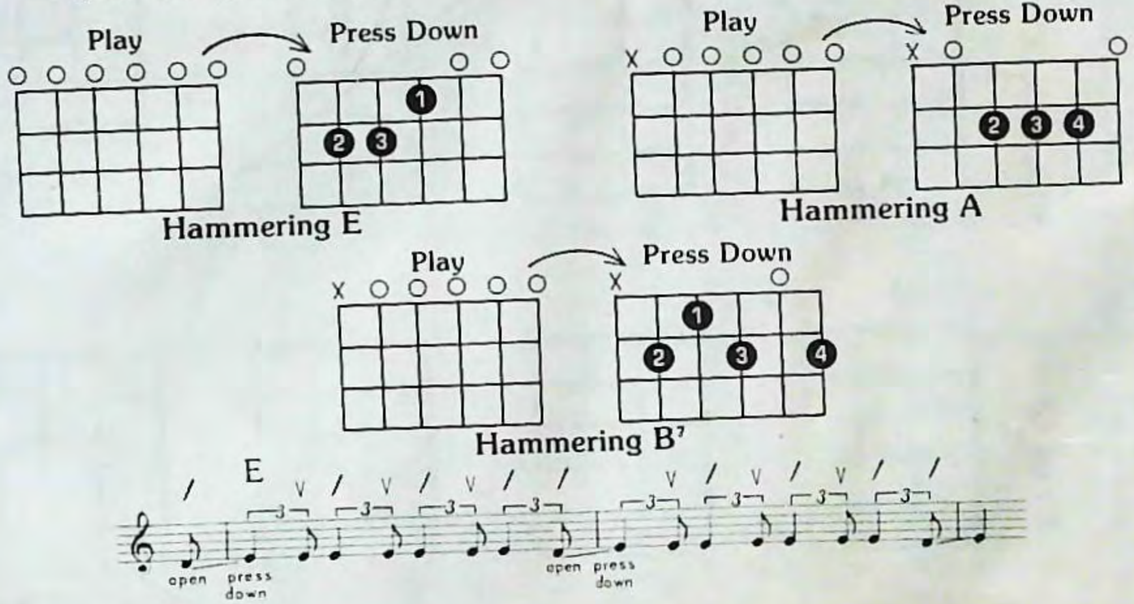
"BLUE NOTES"

The circled notes below are notes that can be added to the chords to give them a more varied, Blues effect.



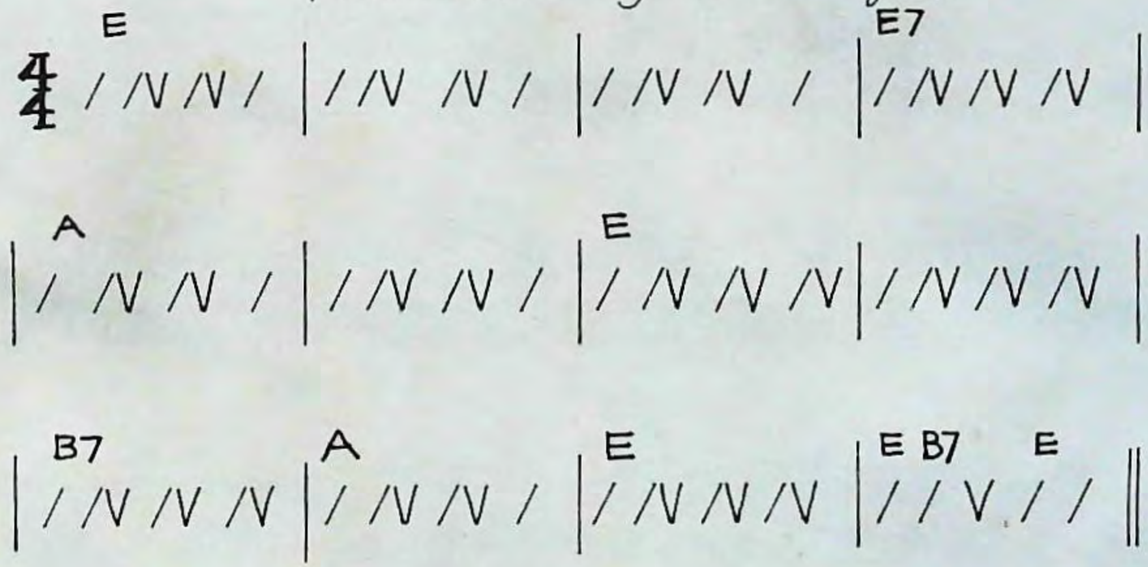
HAMMERING ONTO CHORDS

To "Hammer onto a Chord", strike all the strings open. Then, with your left hand (while the open strings are still ringing) press down hard to form the desired chord. This should be done immediately after you strike the open strings.

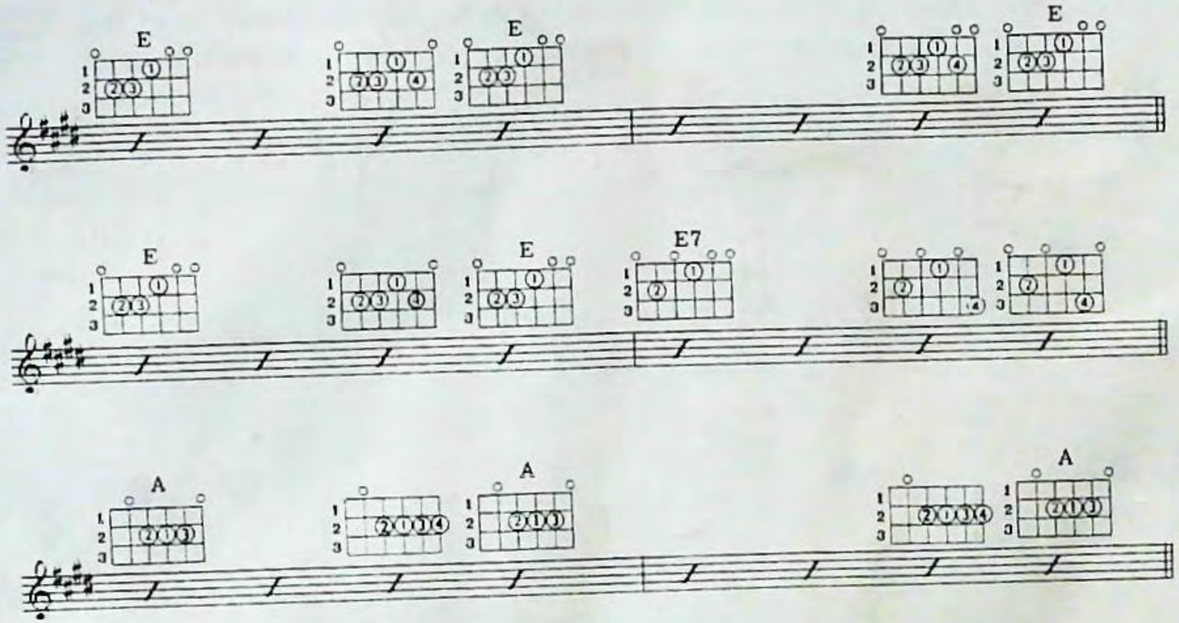


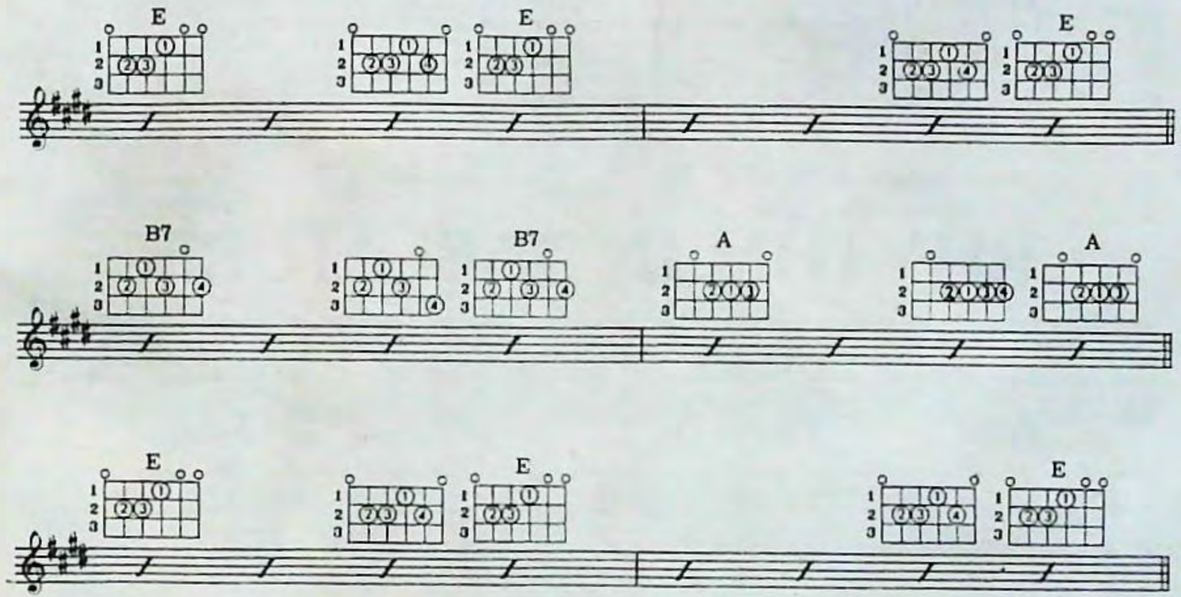
BLUES CHORD STUDY

(Use "Hammering On" Technique)

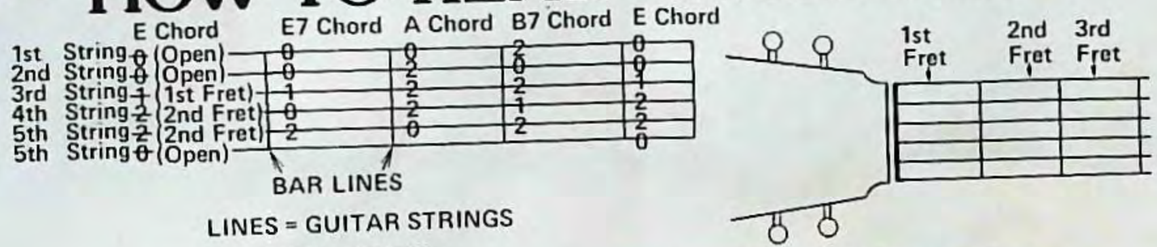


BLUE NOTE EXERCISE





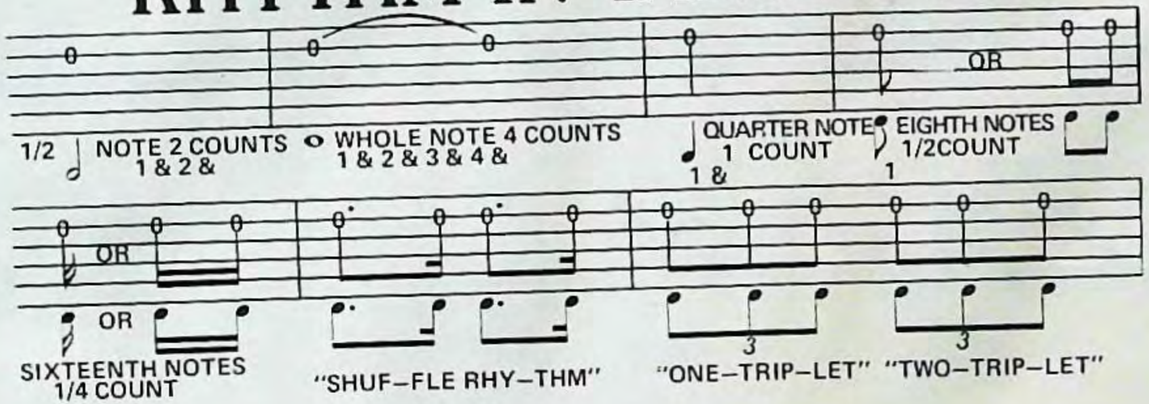
HOW TO READ TABLATURE



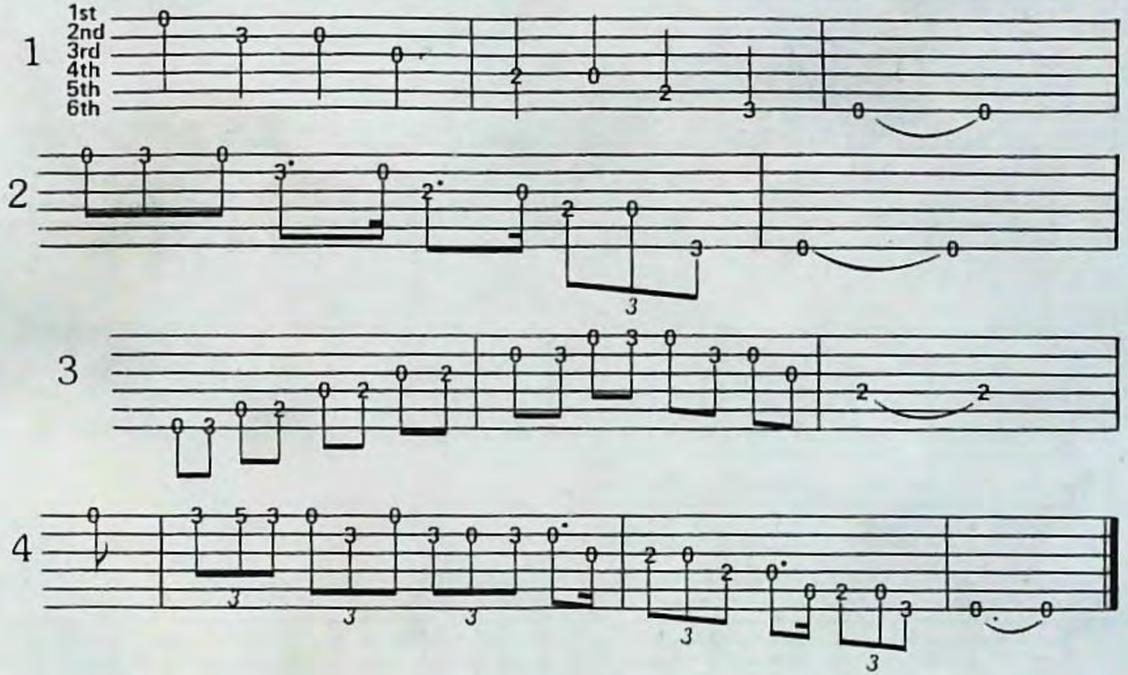
LINES = GUITAR STRINGS

NUMBERS = FRETS

RHYTHM IN TABLATURE



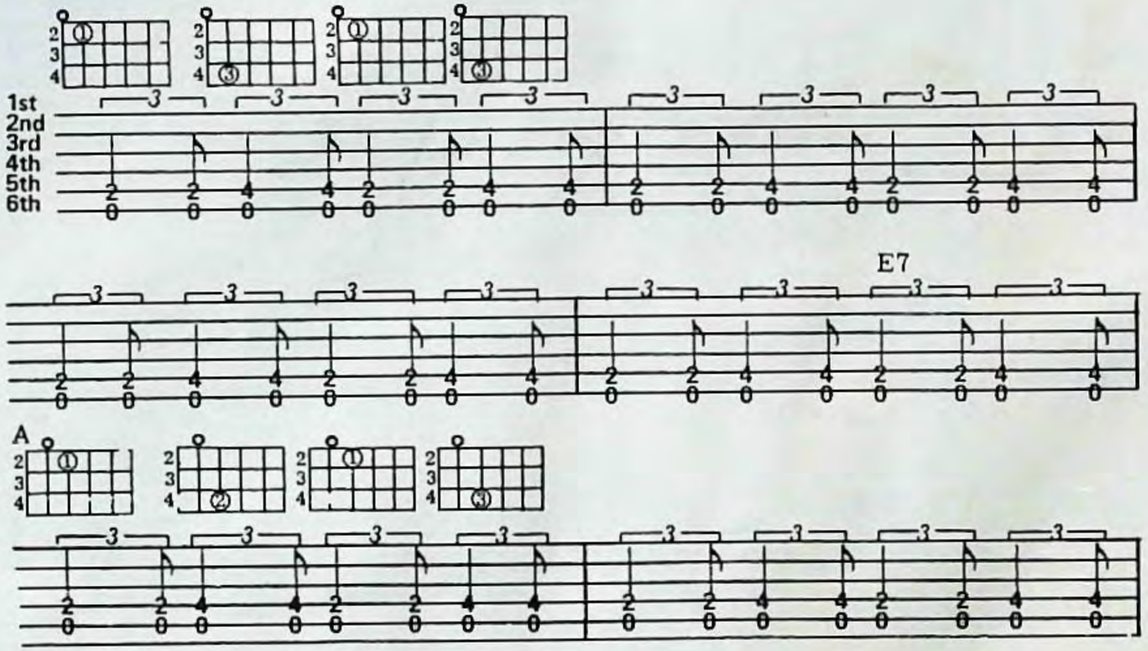
E BLUES RUNS IN TABLATURE

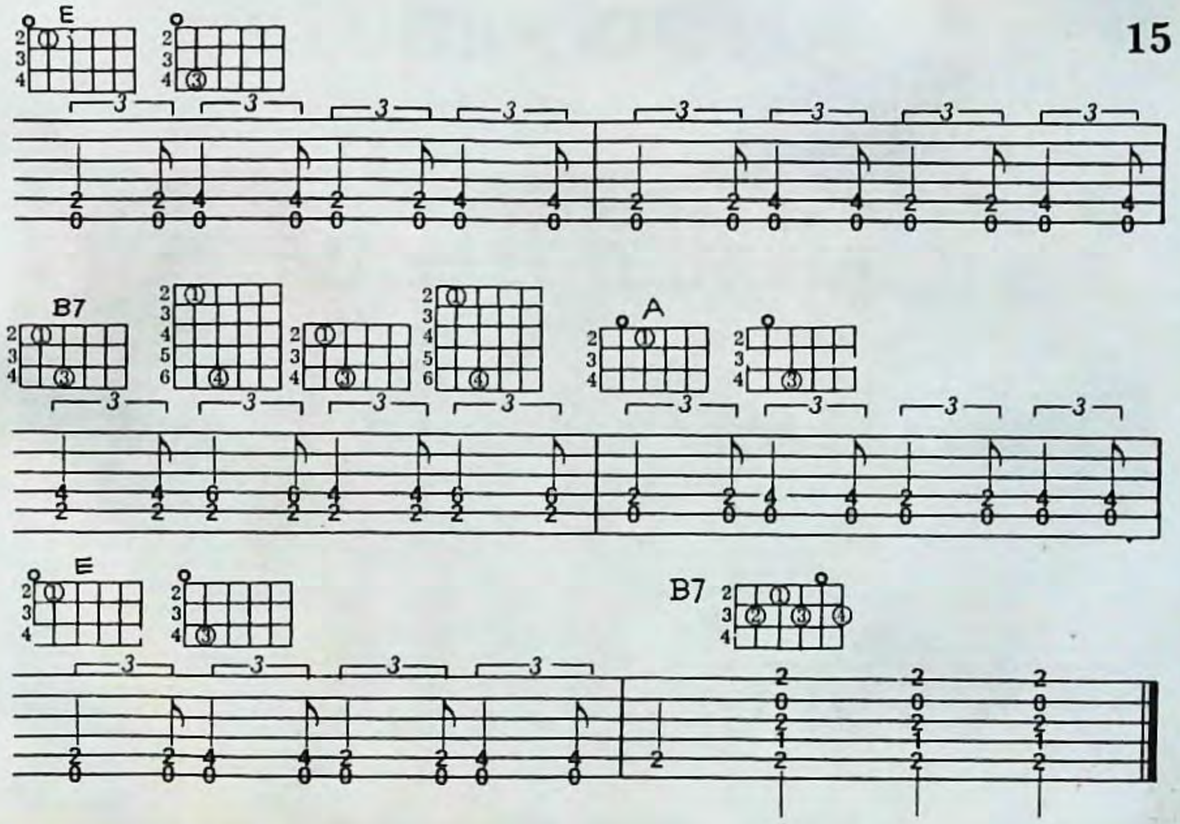


BLUES BOOGIE

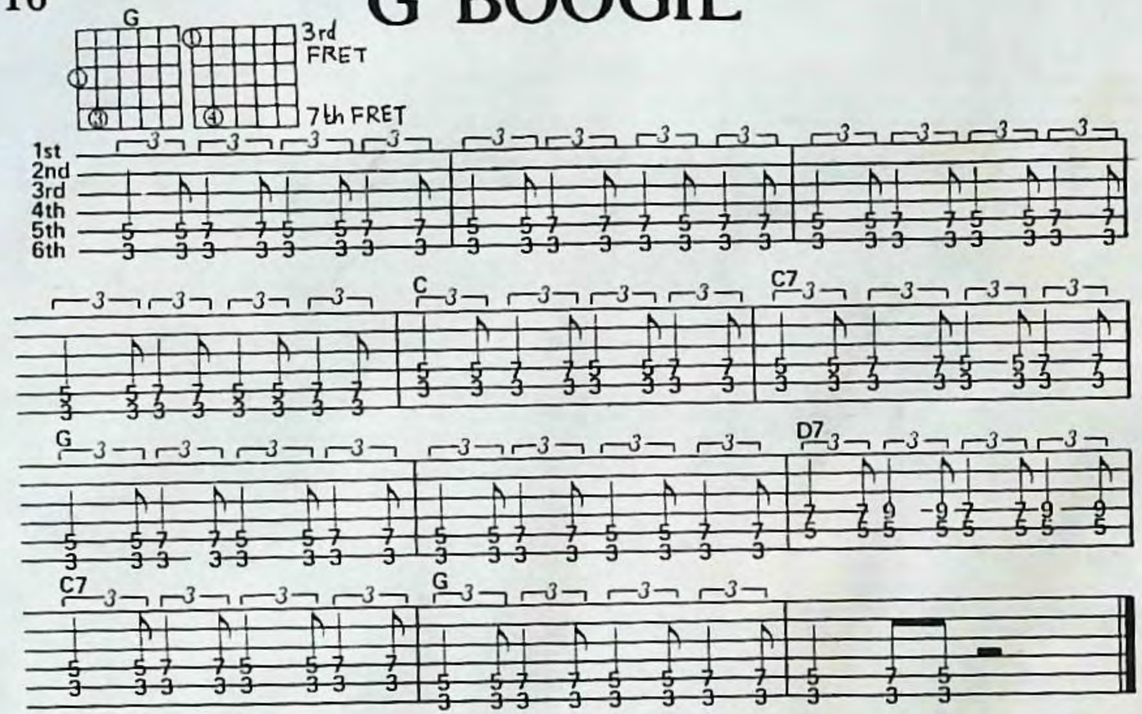
E

SLOW GROOVE



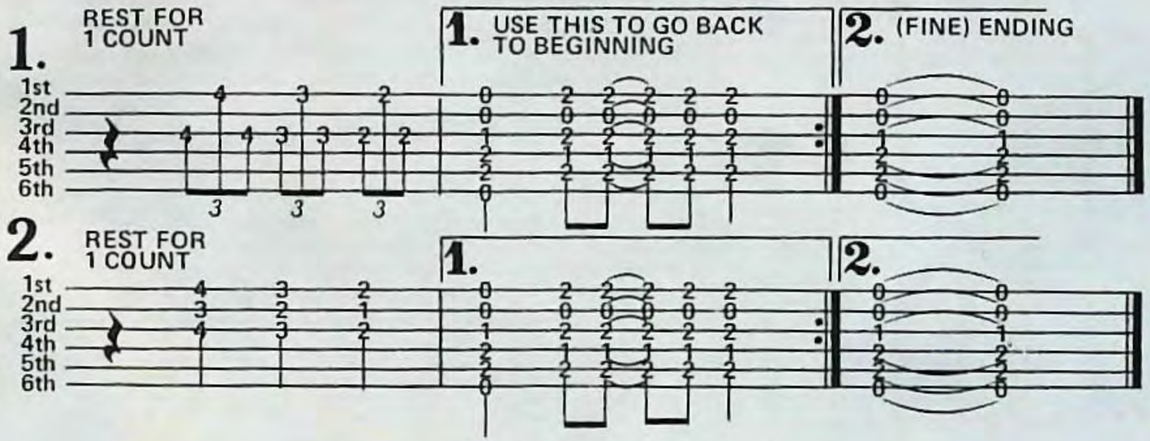


G BOOGIE

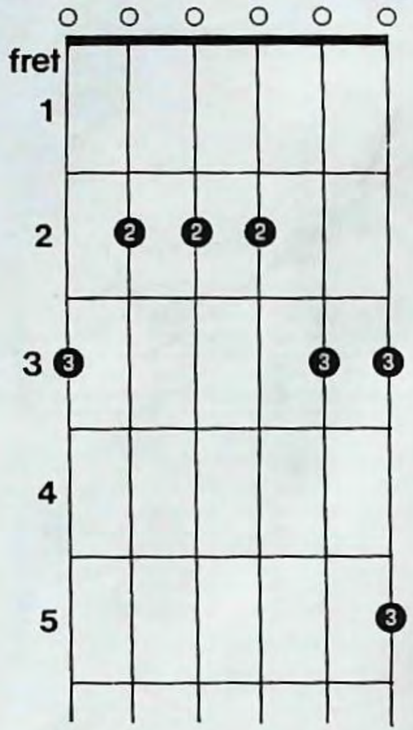


TURNAROUNDS

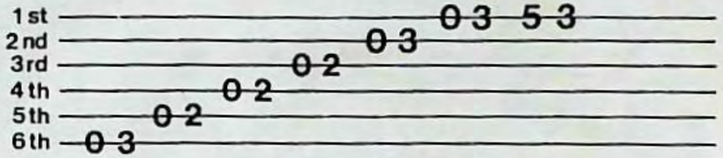
THE FOLLOWING PATTERNS MAY BE USED FOR THE LAST 2 BARS OF BLUES IN E.



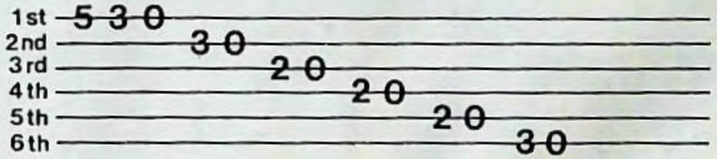
BLUE NOTES IN E



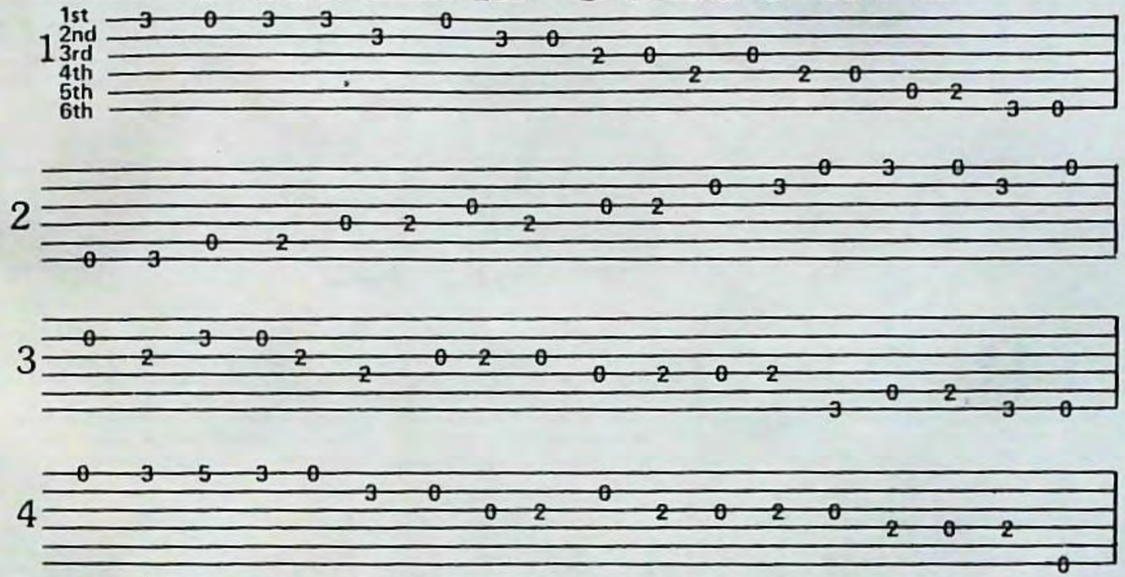
E Blues Scale Ascending



E Blues Scale Descending



SEQUENCES FOR LEAD SOLOS IN E



MAKE UP AS MANY ORIGINAL SEQUENCES AS YOU CAN USING THE E BLUES SCALE

E BLUES SOLO NO.1

ONE MEASURE LEAD IN

E

E7

A

E

B7

A

E

E BLUES SOLO NO.2

E

E7

A

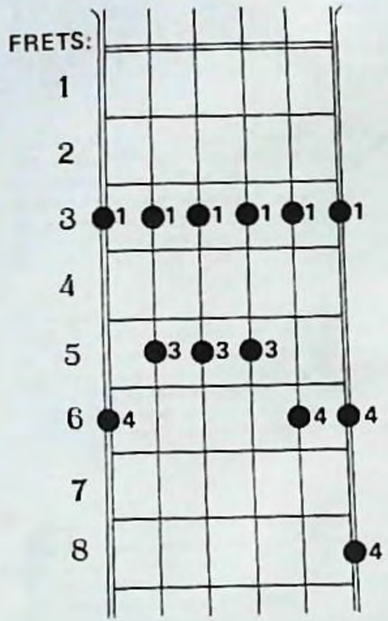
E

B7

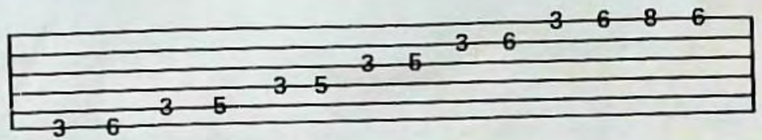
A

E

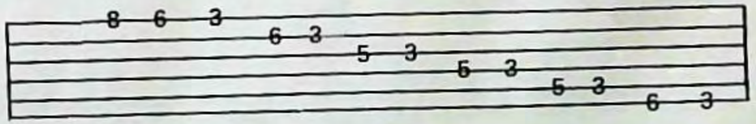
BLUES NOTES IN G



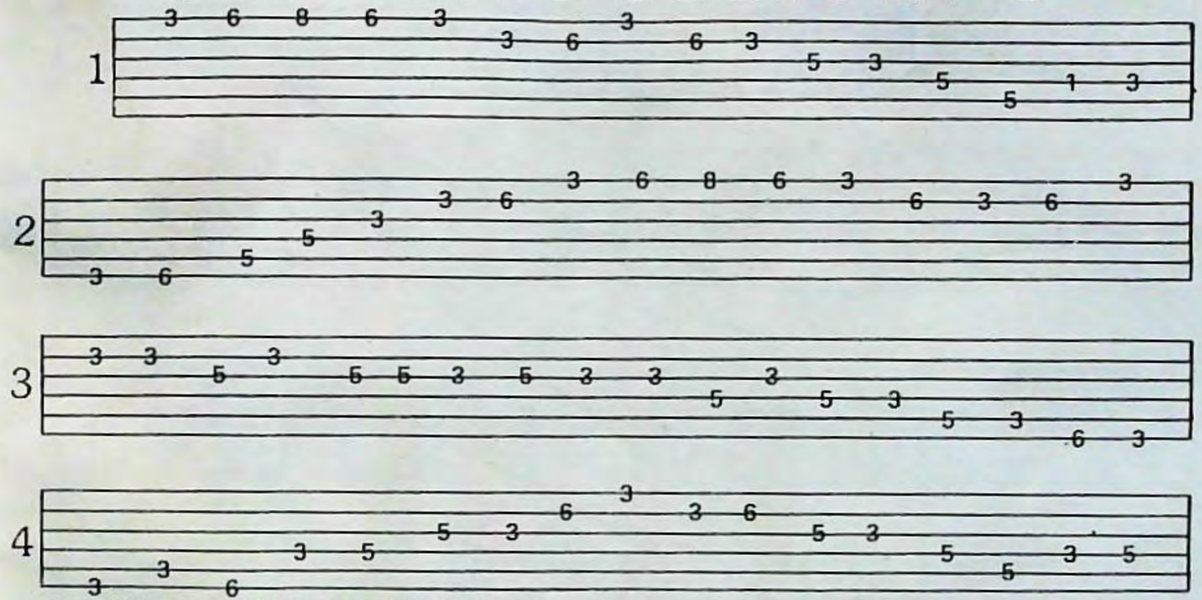
G BLUES SCALE ASCENDING



G BLUES SCALE DESCENDING

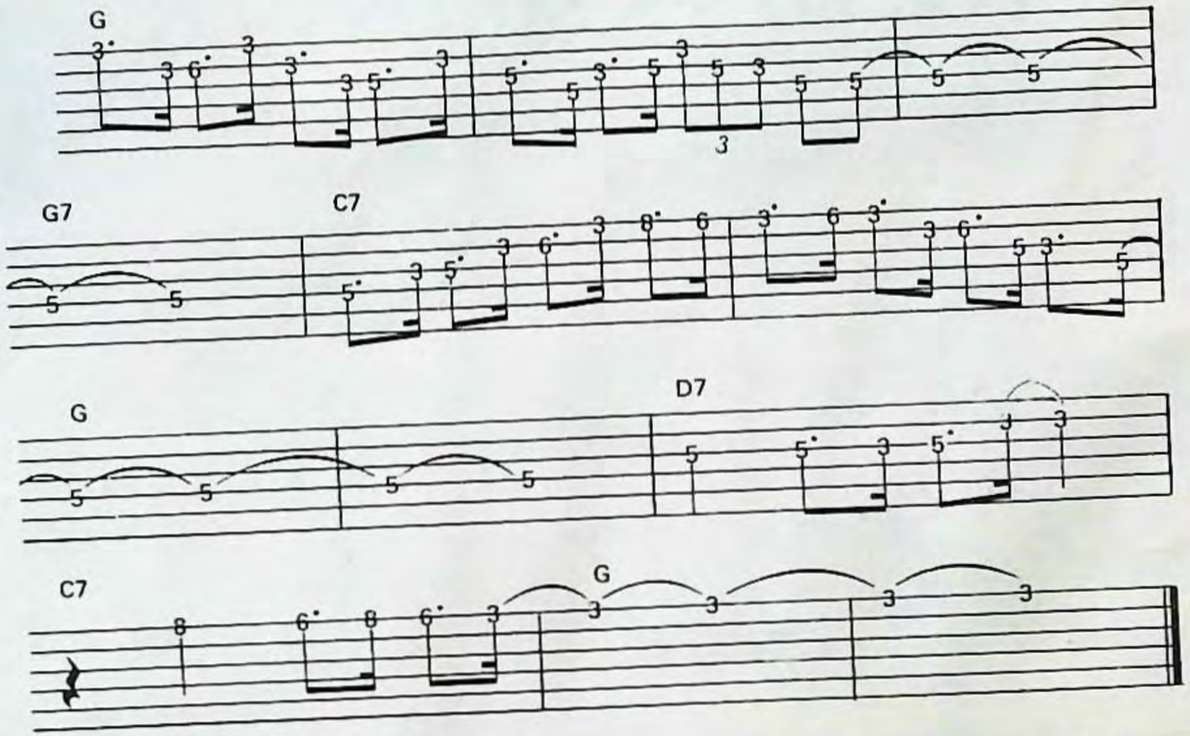


SEQUENCES FOR BLUES SOLOS IN G

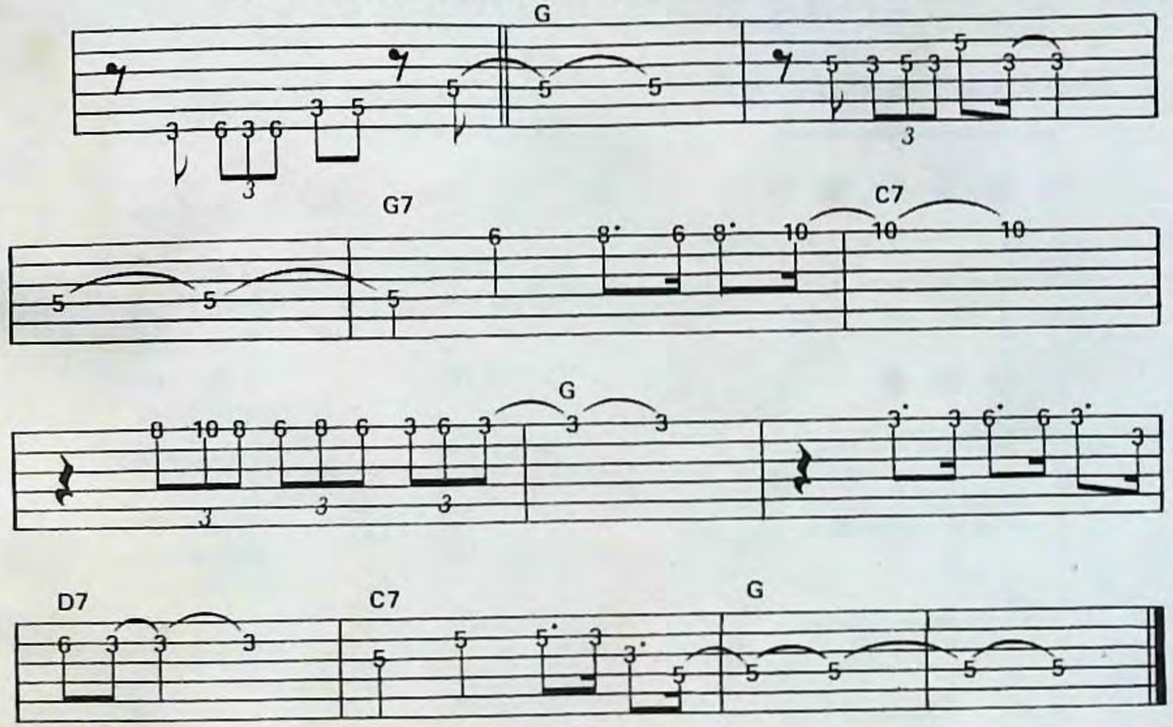


MAKE UP YOUR OWN BLUES SEQUENCES IN G

G BLUES NO.1

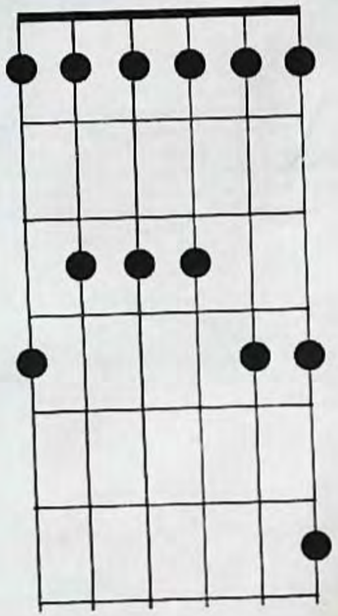


G BLUES SOLO NO. 2



BLUES SCALE IN OTHER KEYS

BASIC BLUES PATTERN



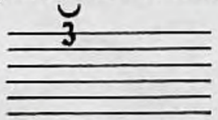
TO PLAY BLUES IN THE FOLLOWING KEYS:

	1st Finger on
F	1st Fret
F# or G♭	2nd Fret
G	3rd Fret
G# or A♭	4th Fret
A	5th Fret
A# or B♭	6th Fret
B	7th Fret
C	8th Fret
C# or D♭	9th Fret
D	10th Fret
D# or E♭	11th Fret
E	12th Fret

BLUES TECHNIQUES

BEND

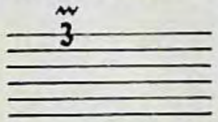
The symbol for a bend is: ◡



To bend a note, push the string towards the 6th string of the guitar.

VIBRATO

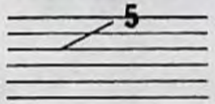
The symbol for vibrato is: ∿∿



Vibrato is produced by moving the string back and forth rapidly within the fret.

SLIDE

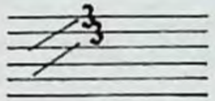
The symbol for slide is: /



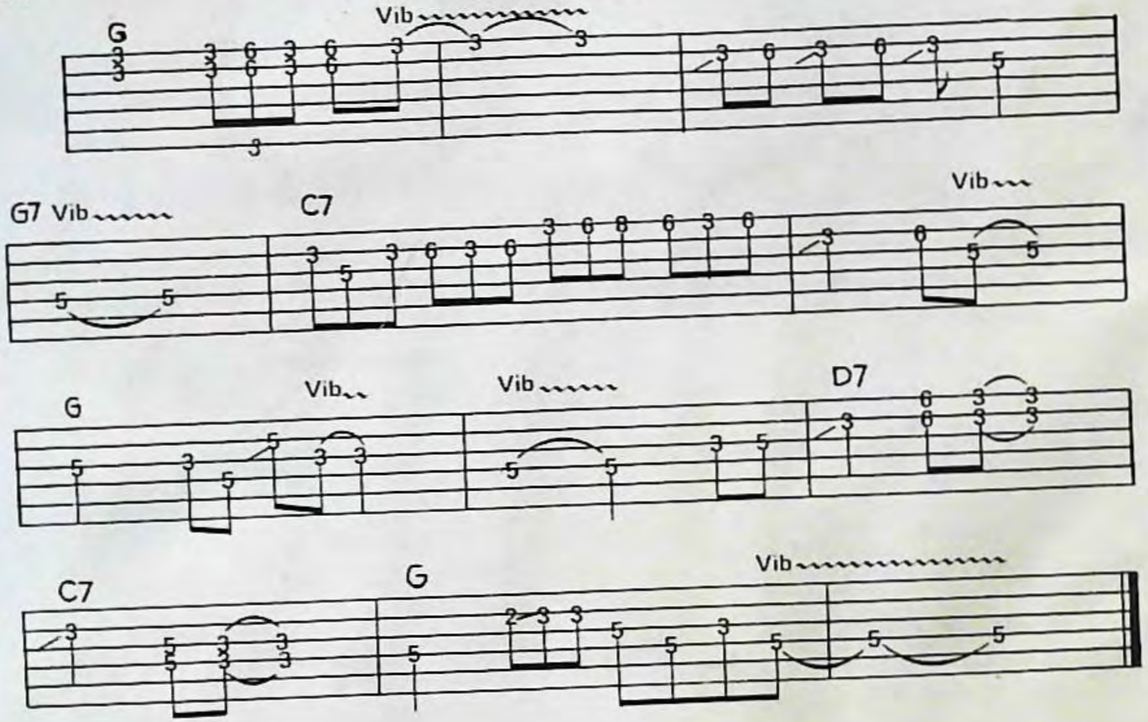
To slide into a note, finger the note several frets lower and (while keeping the string pressed down) slide into the higher note.

DOUBLE STOPS

Often in Blues, two notes are played at once. This is a "Double Stop." Example

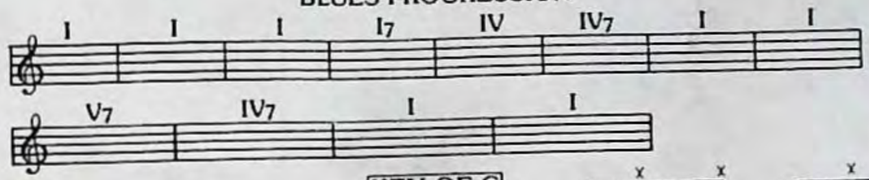


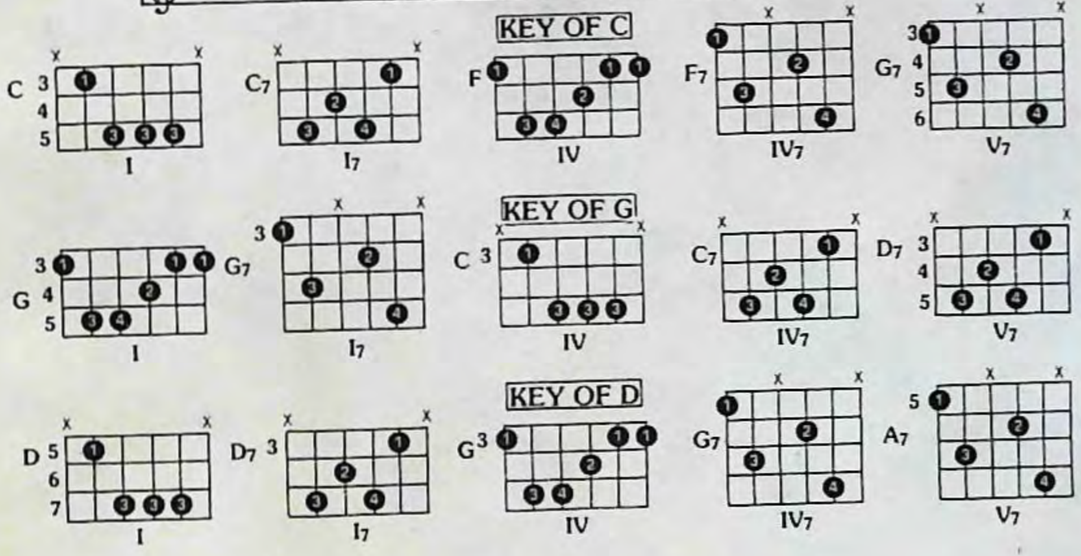
SOLO

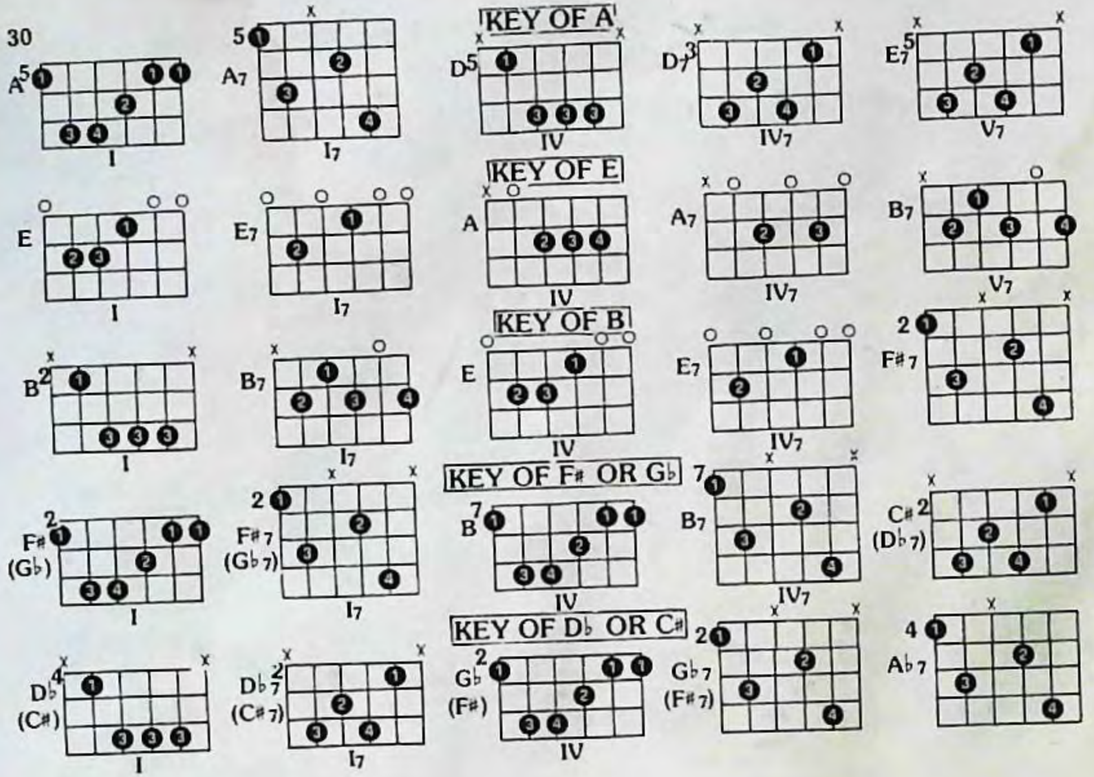


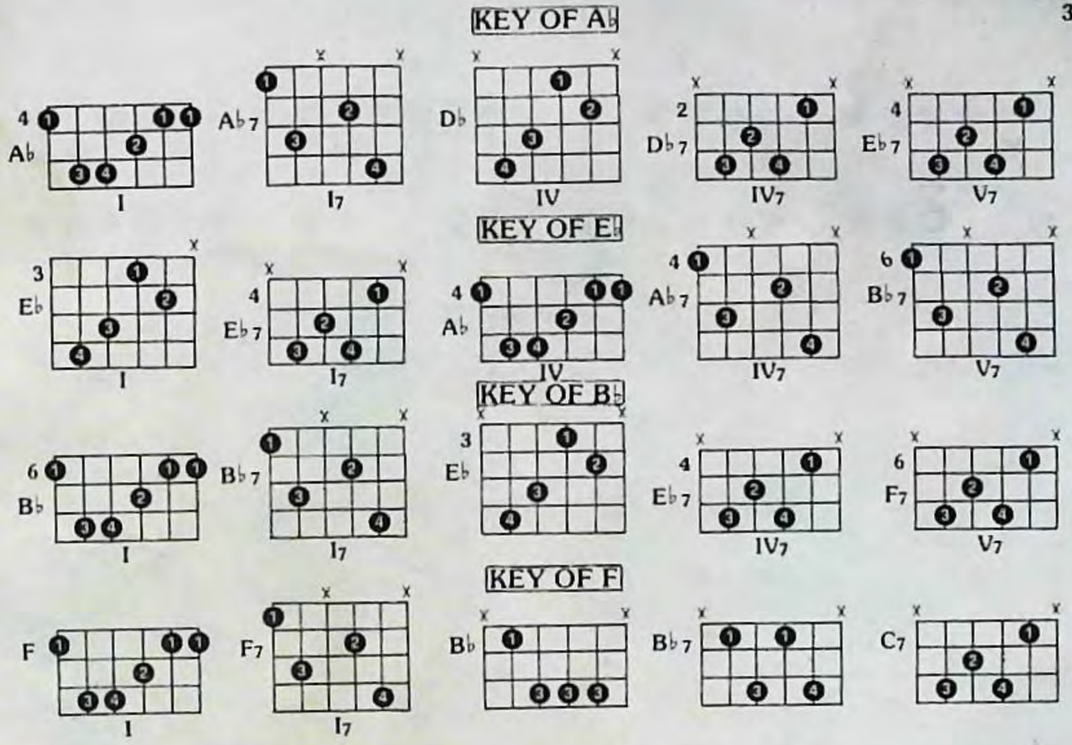
BLUES CHORDS IN ALL KEYS

BLUES PROGRESSION



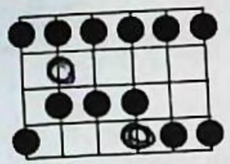



KEY OF A
A
I
A7
I7
D
IV
D7
IV7
E7
V7
KEY OF E
E
I
E7
I7
A
IV
A7
IV7
B7
V7
KEY OF B
B
I
B7
I7
E
IV
E7
IV7
F#7
KEY OF F# OR G♭
F#
(G♭)
I
F#7
(G♭7)
I7
B
IV
B7
IV7
C#
(D♭7)
KEY OF D♭ OR C#
D♭
(C#)
I
D♭7
(C#7)
I7
G♭
(F#)
IV
G♭7
(F#7)
A♭7


KEY OF A♭
A♭
I
A♭7
I7
D♭
IV
D♭7
IV7
E♭7
V7
KEY OF E♭
E♭
I
E♭7
I7
A♭
IV
A♭7
IV7
B♭7
V7
KEY OF B♭
B♭
I
B♭7
I7
E♭
IV
E♭7
IV7
F7
V7
KEY OF F
F
I
F7
I7
B♭
B♭7
C7

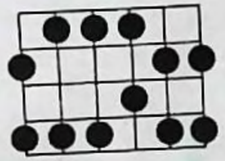
FOUR BLUES PATTERNS

I



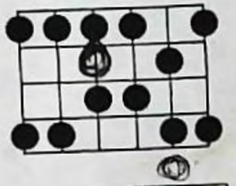
Used in Key of	1st Finger at Fret
F	1
F# or G♭	2
G	3
G# or A♭	4
A	5
A# or B♭	6
B	7
C	8
C# or D♭	9
D	10
D# or E♭	11
E	12

II



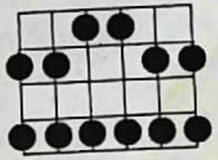
Used in Key of	1st Finger at Fret
E♭	1
E	2
F	3
F# or G♭	4
G	5
G# or A♭	6
A	7
A# or B♭	8
B	9
C	10
C# or D♭	11
D	12

III



Used in Key of	1st Finger at Fret
B♭	1
B	2
C	3
C# or D♭	4
D	5
D# or E♭	6
E	7
F	8
F# or G♭	9
G	10
G# or A♭	11
A	12

IV



Used in Key of	1st Finger at Fret
A♭	1
A	2
A# or B♭	3
B	4
C	5
C# or D♭	6
D	7
D# or E♭	8
E	9
F	10
F# or G♭	11
G	12

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